Lawson Bridge Studio News December 2024

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Club Games - Rates are for each player

Games: 6:20 pm at Ann Sather's Restaurant, 909 West Belmont Ave, Chicago, IL

| Dec 2 | Quarterly Club Championship—\$13 | Jan 1 | No Game New Years Day |
|--------|----------------------------------|--------|-----------------------|
| Dec 4 | Quarterly Club Championship—\$13 | Jan 6 | Junior Fund—\$14 |
| Dec 9 | Grass Roots FUNd—\$14 | Jan 8 | Junior Fund—\$14 |
| Dec 11 | Grass Roots FUNd—\$14 | Jan 13 | Junior Fund—\$14 |
| Dec 16 | District 13 STaC—\$15 | Jan 15 | Junior Fund—\$14 |
| Dec 18 | District 13 STaC—\$15 | Jan 20 | Junior Fund—\$14 |
| Dec 23 | Club Game—\$13 | Jan 22 | Junior Fund—\$14 |
| Dec 25 | No Game Christmas | Jan 27 | Junior Fund—\$14 |
| Dec 30 | Club Game—\$13 | Jan 29 | Junior Fund—\$14 |

Law 73 - Communication, Tempo, and Deception from 2020 Duplicate Decisions for Directors (edited)

[A. Appropriate Communication between Partners:

- 1. Communication between partners during the auction and play shall be effected only by means of calls and plays, except as specifically authorized by these laws.
- 2. Calls and plays should be made without undue emphasis, mannerism or inflection, and without undue hesitation or haste. But Regulating Authorities may require mandatory pauses, as on the first round of the auction, or after a skip-bid warning, or on the first trick.]

[ACBL Bidding Box Regulations: Use of the Stop card has been discontinued. No verbal or visual skip-bid warning should be used. Following a jump in the bidding, left-hand opponent is obligated to wait approximately 10 seconds (while giving the appearance of studying his hand and not in excess time to determine a choice of bids) before making a call.]

It is each player's responsibility to maintain appropriate tempo at all times.

[B. Inappropriate Communication between Partners:

- 1. Partners shall not communicate by means such as the manner in which calls or plays are made, extraneous remarks or gestures, questions asked or not asked, or alerts and explanations given or not given.
- 2. The gravest possible offense is for a partnership to exchange information through prearranged methods of communication other than those sanctioned by these Laws.]

[C. Player Receives Unauthorized Information from Partner:

- 1. When a player has available to him unauthorized information from his partner, such as from a remark, question, explanation, gesture, mannerism, undue emphasis, inflection, haste or hesitation, an unexpected alert or failure to alert, he must carefully avoid taking any advantage from that unauthorized information (see Law 16B1a).
- 2. A penalty may be assessed against a player who violates C1, but if the opponents have been damaged, see also Law 16B3.]

[D. Variations in Tempo or Manner:

1. [It is desirable, though not always required, for players to maintain steady tempo and unvarying manner. However, players should be particularly careful when variations may work to the benefit of their side. Otherwise, unintentionally to vary the tempo or manner in which a call or play is made is not an infraction. Inferences from such variations are authorized only to the opponents, who may act upon the information at their own risk.]

Unintentionally varying tempo or manner is usually not considered an infraction. However, when a player varies their tempo in a tempo-sensitive situation, even if clearly unintentional, this may be considered an infraction, namely if the player could have known at the time that the variation might work for their benefit.

2. [A player may not attempt to mislead an opponent by means of a question, remark or gesture; by the haste or hesitancy of a call or play (as in hesitating before playing a singleton); by the manner in which a call or play is made; or by any purposeful deviation from correct procedure (see also Law 73E2).]

[E. Deception:

1. A player may appropriately attempt to deceive an opponent through a call or play (so long as the deception is not emphasized by unwonted haste or hesitancy, nor protected by concealed partnership understanding or experience).]